

TRIO

concertant

Piano, Flûte et Violon (ou Violoncelle.)

composé par

F. KUHLAU

Op. Posth. 119 bis.

la Partie de Violon arrangée.

N^o 1.
Piano, Flûte et Violon
Net: 5^f.

N^o 2.
Piano, Flûte et Violoncelle
Net: 5.

N. LOUIS

Le Violon seul, net: 1^f50

Le Violoncelle seul net: 1^f50



Allegro moderato.

Sour

TRIO.

6/8

8

p dul.

6/8

8

3

p

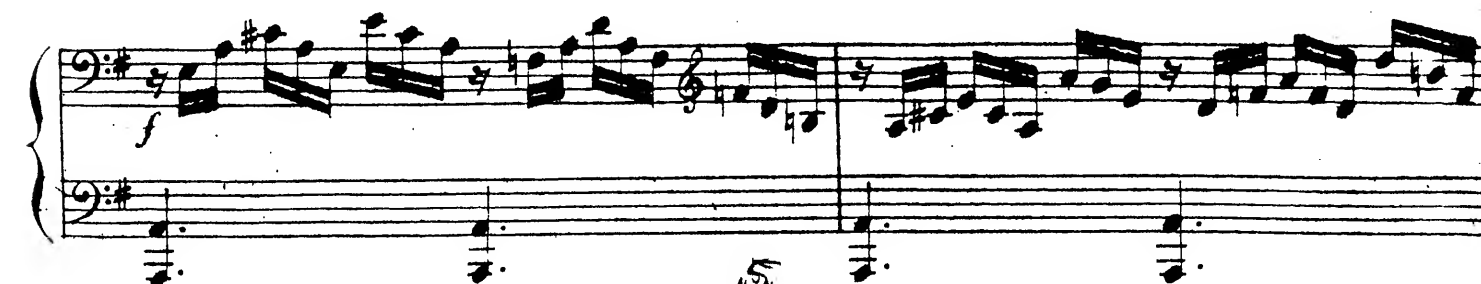
3

p

cresc.

p

22



Viol.

Viol. *ppd. leissimo* *tr.* *50* *pp.* *fp* *dim.*

This system contains measures 43 through 50. The Violin part features a melodic line with trills and slurs, marked *ppd. leissimo* and *tr.*. The Piano accompaniment consists of chords and arpeggiated figures, marked *pp.*, *fp*, and *dim.*. Measure 50 is specifically marked with a *50* and a *pp.* dynamic.

Viol. *51* *p* *poco cresc.*

This system contains measures 51 through 54. The Violin part has a melodic line with slurs, marked *p*. The Piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left, marked *poco cresc.* and *p*.

Viol. *55*

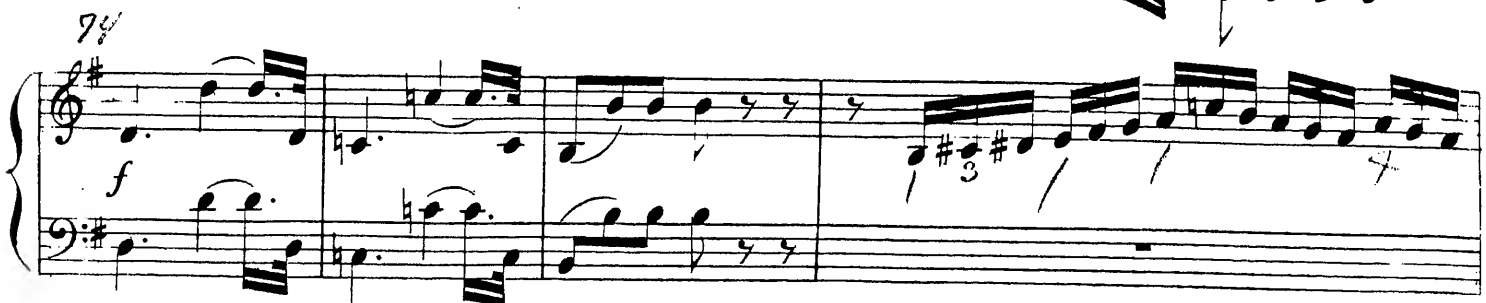
This system contains measures 55 through 60. The Violin part continues the melodic line with slurs, marked *55*. The Piano accompaniment maintains the eighth-note pattern in the right hand and chords in the left.

Viol. *61* *f* *dim.*

This system contains measures 61 through 64. The Violin part has a melodic line with slurs, marked *61*. The Piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left, marked *f* and *dim.*.

Viol. *65* *f*

This system contains measures 65 through 70. The Violin part has a melodic line with slurs, marked *65*. The Piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left, marked *f*.



Handwritten: 143, 173, 131, 2, 143, 131, 2

Ped: dim:



101

p *dol:*

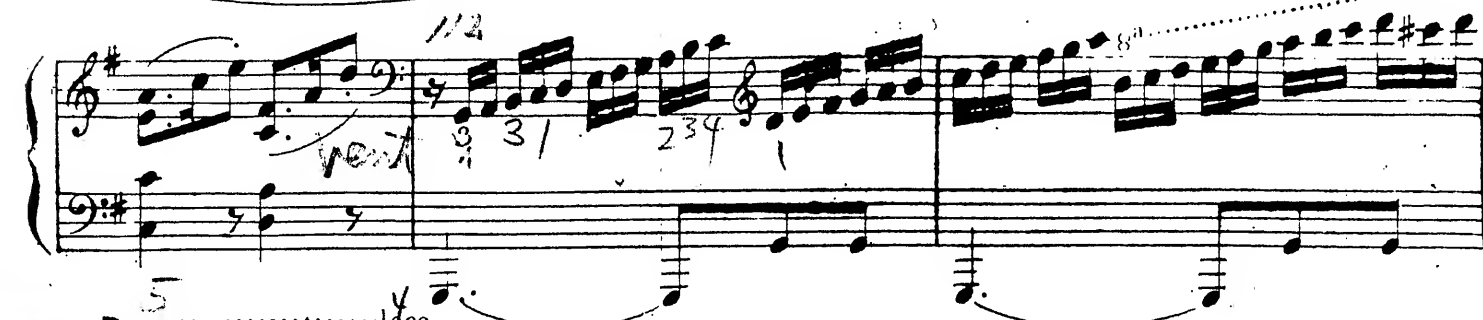


106



112

vent



114

loco.



cresc: *p*



The image displays a page of musical notation, likely for a piano piece, consisting of six systems of staves. The notation is written in a key signature of one sharp (F#) and a time signature of 7/8. The first system includes a treble and bass staff with a piano (*p*) dynamic marking. The second system continues the piece with similar notation. The third system features a treble staff with a complex, rapid passage and a bass staff with a few notes. The fourth system includes a treble staff with a *dim.* (diminuendo) marking and a bass staff with a *p* marking. The fifth system shows a treble staff with a *cresc.* (crescendo) marking and a bass staff with a few notes. The sixth system concludes the piece with a treble staff featuring a *f* (forte) marking and a bass staff with a few notes. The page number 8 is visible in the top left corner.

8^a..... 5 4 3 2 1

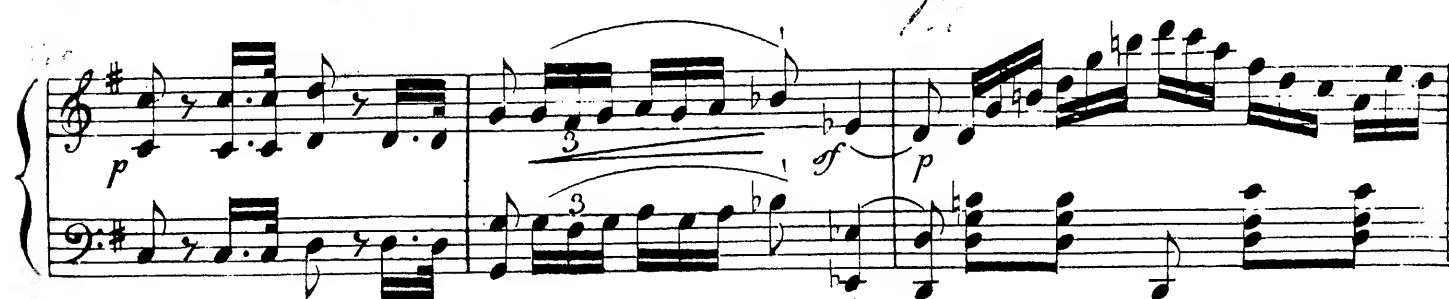
dim: *p* dolcissimo.

8^a..... *fp* *fp*

150 *dim:* *p* poco cresc:

156 *p* *f* 3 1 5 4 3 2

159 *dim:* *f*



Adagio
Patetico.

Sostenuto assai.
Sero

mf espressivo

fp

10

f *dim.* *p* *dolce.*

ped:

12

fp *f* *p*

con affetto.

staccato il basso.

20

f *p*

30

p *f* *ped:* *p*

cresc:

ped:

35

ritard: *p* a tempo.
ped:

40

ped: *

ped: *

ped: *

f dim: 4

ben legato.

45

ped:

8^a loco.

p ped: cresc: dim: *p* *

50

f ped: *p* *

p ped: *

8^a loco.

ped smorz:

13802.

Allegro.

RONDO

viali
p *leggero.*
staccato il basso.

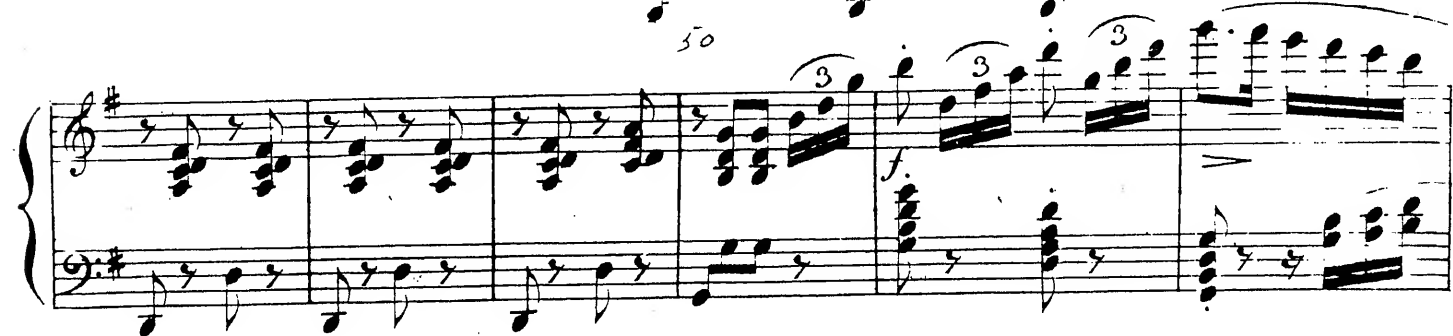
5

10
staccato.
 15

20
f *p* *mf*

25
p *f* *staccato*

30
p



75

80

ben legato.
dim:

cresc:

85

p ritard:

dolce scherzando
a tempo.

90

cresc:

dim:

95

100

105

dim:

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

320

325

330

335

340

345

350

355

360

365

370

375

380

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795

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805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

15802.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Treble staff starts with a forte (*f*) dynamic and a slur. Bass staff has chords. Measure 4 has a *dim:* marking.
- System 2:** Treble staff has a slur and a *p* (piano) dynamic. Bass staff has chords. Measure 4 has a *114* marking.
- System 3:** Treble staff has a slur and a *120* marking. Bass staff has chords.
- System 4:** Treble staff has a slur and a *124* marking. Bass staff has chords. The word *legato:* is written in the bass staff.
- System 5:** Treble staff has a slur and a *130* marking. Bass staff has chords. Measure 4 has a *f* (forte) dynamic.
- System 6:** Treble staff has a slur and a *135* marking. Bass staff has chords. Measure 4 has a *f* (forte) dynamic. Measure 5 has a *p* (piano) dynamic. Measure 6 has a *p* (piano) dynamic.

140

145

17

Handwritten musical score for piano, measures 140-170. The score is written in G major (one sharp) and 3/4 time. It consists of six systems of staves. The first system (measures 140-145) features a treble and bass staff with a mezzo-forte (mf) dynamic. The second system (measures 145-150) continues the melodic and harmonic development. The third system (measures 150-155) includes a bass staff with a forte (f) dynamic. The fourth system (measures 155-160) features a treble staff with a piano (p) dynamic. The fifth system (measures 160-165) continues the melodic line. The sixth system (measures 165-170) concludes the piece with a mezzo-forte (mf) dynamic. The score is marked with various fingerings, slurs, and dynamic markings. The page number 17 is in the top right corner.

140

mf

145

150

155

160

165

170

mf

43802.

V.S.

172

ff *f*

180

p

molto staccato il basso.

184

cresc.

190

p

195

cresc.

200

p

203

210

pp

cresc:

215

13

p leggiero.

23

12

8a

loco.

225

poco cresc:

p

230

poco cresc:

Handwritten musical score for piano, consisting of six systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include '235', '260', '264', and '43802.'

System 1: Treble and Bass staves. Treble staff starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*). Bass staff has a 4-measure rest.

System 2: Treble and Bass staves. Treble staff has a piano (*p*) dynamic, followed by a crescendo to forte (*f*). Bass staff has a 4-measure rest.

System 3: Treble and Bass staves. Treble staff has a crescendo (*cresc.*) marking, followed by a forte (*f*) dynamic. Bass staff has a 4-measure rest.

System 4: Treble and Bass staves. Treble staff has a forte (*f*) dynamic. Bass staff has a forte (*f*) dynamic. Handwritten annotation '8a' is present.

System 5: Treble and Bass staves. Treble staff has a forte (*f*) dynamic. Bass staff has a forte (*f*) dynamic. Handwritten annotation '8a' is present. Below the system, the text 'ben legato. dim:' is written.

System 6: Treble and Bass staves. Treble staff has a piano (*p*) dynamic, followed by a ritardando (*ritard.*) marking. Bass staff has a piano (*p*) dynamic. Handwritten annotation '8a' is present.

268 *tr* 274

dolce scherzando.
a tempo. *cresc:*

dim: *p*

280 *f* *dim:*

285 *p* *cresc:*

290 *f* *sf*

G *dim:* *p* 2

43802.

Detailed description: This is a musical score for piano, spanning measures 268 to 301. The music is written in G major (one sharp) and 3/4 time. The score is divided into six systems, each with a grand staff (treble and bass clef). Measure numbers 268, 274, 280, 285, 290, and 301 are indicated above the staves. Performance instructions include 'dolce scherzando.' and 'a tempo.' at the beginning, 'cresc:' (crescendo) at measures 274 and 285, 'dim:' (diminuendo) at measures 274, 280, and 301, and dynamic markings 'p' (piano) and 'f' (forte). Ornamentation is used in measure 268 ('tr'). Fingerings are indicated by numbers 1-5. A key signature change to G major is marked with a 'G' in measure 301. The score concludes with the number '43802.'

300

8^a.....

310

8^a.....

315

5

loco.

loco.

cresc

f sempre.

325

328

fine.

43802

Imp. G. MERGAULT & Cie 12, rue Martel, Paris.

Allegro moderato.

Piano.

TRIO.

8

12

p dolce.

23

28

32

dim:

35

p

cresc:

38

f

Piano.

41

p dolcissimo.

52

tr

6

FLAUTO PRIMO.

5

63 *f* 3

66

69 *din:* *rinf:*

72 *p* *rinf:* *p* *f*

76 *f* 3

79

81 *p dolce.*

86 *fp*

91 *cresc:* *f*

95 3

107

p

2 3

dolce

110

112

con grazia.

127

132

dim:

135

p *cresc:* *f*

149

p *dolcissimo.*

153

tr 6 3

162

Detailed description: This is a musical score for the first flute (Flauto Primo). It consists of ten staves of music, numbered 107 to 162. The key signature is one sharp (F#). The music features various melodic lines with slurs, ties, and dynamic markings. Handwritten annotations include '107', '110', '112', '127', '132', '135', '149', '153', and '162'. Performance instructions include *p* (piano), *dolce*, *con grazia.*, *dim:* (diminuendo), *cresc:* (crescendo), *f* (forte), and *dolcissimo.*. There are also fingerings indicated by numbers 2 and 3, and a trill marked 'tr'.

FLAUTO PRIMO

5

157

162

167

172

p *dim:* *tr* *rinf:* *p* *p dolce.* *f*

Adagio
Patetico.

7

12

18

24

27

34

So/o *p espressivo* *con affetto.* *p* *leggiere.* *f* *dim:* *p* *ritard:* *a tempo.*

32 *p* *f* *espressivo.*

42 *mf*

48 *f* *p*

54 *p* *p* *tr* *smorzando.*

Allegro.
piano.

RONDO.

4 *p* *leggi!*

9

13 *f*

21 *f* *p*

26 *f* *dim.*

Detailed description: This is a musical score for the first flute (Flauto Primo). It consists of nine staves of music. The first staff begins at measure 32 with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic, marked *espressivo.* The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff shows a dynamic shift from forte (*f*) to piano (*p*). The fourth staff starts at measure 54 with piano (*p*) dynamics, includes a trill (*tr*), and ends with a *smorzando.* (diminuendo) instruction. Below the fourth staff, the tempo changes to 'Allegro. piano.' and the section is labeled 'RONDO.' in a new key signature of one sharp (F#) and a 2/4 time signature. The fifth staff begins at measure 4 with a piano (*p*) dynamic and a 'leggi!' (play lightly) instruction. The sixth staff starts at measure 9. The seventh staff begins at measure 13 with a forte (*f*) dynamic. The eighth staff starts at measure 21 with a forte (*f*) dynamic that then decreases to piano (*p*). The final staff begins at measure 26 with a forte (*f*) dynamic and ends with a *dim.* (diminuendo) instruction.

FLAUTO PRIMO.

7

35

p

42

mf

47

54

f *p* *pp*

59

f *f*

67

f

72

f 11

89

p dolce scherzando. *tr.*

95

ten *f* *dim:* *p dolce*

100

mp *mf*

106

f *f* 11

FLAUTO PRIMO.

122 *p*

127

135 *f* *p*

141 *f*

152 *p*

160 *mf*

167

172 *ff*

179 *p* con espress:

189 48

214 Solo

dolce.

224 *p*

233 *p* *f* *resoluto*

241 *dim:* *f*

247 *dim:* *f*

254 *f* 44 7 *p* *dolce scherzando.* *tr.*

277 *ten* *f* *dim:* *p*

283

289 1 *f* *f* *p dolce.* 5

300 *f* *f*

307 *p sub* *p leggiero.* 1

314 *eres* *f* *sempre.*

319

324 328 *fine.*

TRIO

1

VIOLON.

F. KULHAU. Op. 119 bis.

Allegro moderato.

TRIO

8 Piano

p Dolce.

Congrazia.

Dim.

Cres.

Pizz.

Arco.

f

Rinf. p

Rinf.

Dolce.

Le Violon remplace la 2^e Flûte.

COSTALLAT & C^{ie} Editeurs, Paris.



13802.R.

Handwritten musical score for Violon, consisting of ten staves of music in G major. The score includes various dynamics and performance markings:

- Staff 1: *fp* (fortissimo piano), *Cres.* (crescendo), *p* (piano).
- Staff 2: *f* (forte), *p Dolce.* (piano dolce).
- Staff 3: *p* (piano).
- Staff 4: *Con grazia.* (con grazia).
- Staff 5: *Dim.* (diminuendo).
- Staff 6: *Cres.* (crescendo).
- Staff 7: *f* (forte).
- Staff 8: *f* (forte).
- Staff 9: *Rinf. p* (rinfacciato piano).
- Staff 10: *Rinf.* (rinfacciato).

Handwritten annotations include: *ss V*, *V*, *11*, *3*, *7*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*.

RONDO. Allegro. pizz. *p* *f* *8^a* *f* *loco.* *p* *f* *Dim.* *p* *mf* *f* *p* *f* *f* *pp*

This musical score for Violon is a Rondo in 4/4 time, marked Allegro. It begins with a pizzicato section (measures 1-11) starting on a low G, marked piano (p). The tempo and articulation change to arco and staccato (measures 12-19), marked forte (f). A 'loco.' section follows (measures 20-27), marked piano (p). The piece then enters a series of dynamic and melodic contrasts: a forte (f) section (measures 28-35), a piano (p) section (measures 36-43), a mezzo-forte (mf) section (measures 44-51), and a forte (f) section (measures 52-59). This is followed by a piano (p) section (measures 60-67), a forte (f) section (measures 68-75), and a piano (p) section (measures 76-83). The score concludes with a forte (f) section (measures 84-91) and a final piano (p) section (measures 92-99). The key signature is one sharp (F#), and the piece is characterized by rapid sixteenth-note passages, slurs, and various dynamic markings.

VIOLON.

5

24 *f*

11 12

30 *f* *p* *f*

36 *p* *p*

43 *f*

153 *tr* *p*

162 *mf*

169

174 *ff* 179 *p*

177 1 2 3 4

201 *pp*

211 *Cres.* 15802.R. *p Dim.*

This page of a musical score for Violon (Viola) contains ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp). There are also performance instructions like 'Cres.' (Crescendo) and 'p Dim.' (piano Diminuendo). The page number '5' is in the top right corner. The score is numbered 15802.R. at the bottom.

VIOLON

1 *p* 3 1 2 *p*

2 *p* *f*

41 *Dim.* *f* *Dim.*

49 *f* *sf* *sf* 11 *Ritard* *p*

68 3 1 3 4

79 *f* *Dim.* *p*

84 1

90 *f* *f* *Dolce*

103 *f* *Dim.* *f* *Dim.*

110 *p* *Leggiere.* *Cres.* *f* *Sempre.*

117 3 1 1

133 2 *ff* 328 *Fin*

VIOLONCELLE.

1

KUH LAU Op. 119 bis.

Allegro moderato.

TRIO.

12

Violoncelle.

8

Piano.

p Dolce.

Con Grazia.

1

13

rf

Dim.

p

Cres.

p

pp

2

1

6

f

Dim.

rf

p

174

f

3

3

1

Dolce.

2 7/7

VIOLONCELLE.

fp

Cres.

f

p

3

2

7

1

Con grazia.

Dim.

p

Cres.

f

1

p

150

1 / 60

f

3

tr

rf

p

rf

p

Dolce.

17802.

f

Adagio patetico .

VOLONCELLE.

3

Adagio patetico. VIOLONCELLE.

4

p

3

p

1

p

1

p

Cres.

Dim.

p Ritard. Con espres.

8

mf

f *p* *p* *p*

Smorzando.

Allegro.

RONDO.

RONDO.

p Pizz.

Arco.

f 8^a

loco.

p *f*

p *f* *Dim.*

p *mf*

mf

43802.

VIOLONCELLE.

f *p* *f* *pp* *f* *p* *f* *Pizz.* *f* *arco.* *p* *f* *p* *mf* *ff* *Pizz.*

7 8 12 8^a 1

tr

45802

VOLONCELLE.

Arco.

Cres.

pp

Dim.

p

p

f

Dim.

f

Dim.

f

sf

11

Ritard.

p

8

f

1

Dim.

p

f

Dolce.

5

3

Dim.

f

Dim

p

leggiere.

Cres.

f

Sempre.

f